

Steve Dancz

For over 25 years, Steve Dancz has composed and produced music for countless soundtracks seen by millions around the world. Known for the stylistic range and emotional depth of his music, he has been commissioned repeatedly by iconic names like Columbia Pictures, CBS, HBO, National Geographic, Paramount Pictures, TBS, the Smithsonian Air & Space Museum, Discovery Networks, PBS and NPR, and has twice been hired to score the film featured in the Super Bowl broadcast (2011 & 2014), the world's largest TV viewing event.

Dancz has worked simultaneously throughout his career on the creative, business and education sides of the entertainment industry. He spent two decades as director of the Jazz Studies Program at the University of Georgia's and co-founded UGA's Music Business Program with the Terry College of Business.

He is a recipient of the National Endowment for the Arts grant and as a pianist and conductor has performed throughout the world, including the Montreux Jazz Festival (Switzerland), the Vienne Jazz Festival (France), The Brussels Conservatory of Music (Belgium), Tocar la Vida (Argentina), and the first World Festival of Sacred Music (India) at the request of His Holiness, the 14th Dalai Lama.

Steve created the soundtrack and is seen on-screen in "SACRED SITES OF THE DALAI LAMAS," directed and produced by Michael Wiese. Shot in Tibet, the film continues to be exhibited around the world and Mr. Dancz speaks at screenings about the filmmaking, post-production and scoring process, his travels in Tibet/Central Asia and the nature of pilgrimage.

Dancz is a voting member of the National Academy of Recording Arts and Sciences and has served two terms on the Board of Governors of the Atlanta Chapter. He currently directs the UGA Jazz Study Abroad Program in Italy and is a KSU Visiting Guest Artist teaching Scoring for Media and Music Entrepreneurship.

For more information:

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